 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

THIRD SEMESTER – NOVEMBER 2012

# EL 3803 - POST COLONIAL LITERATURE

Date : 01/11/2012 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**I. Annotate and interpret any FIVE of the following in 100 words each: (5X4 = 20)**

1. You may begin

by not shouting-

we are tired of noise.

2. English became the main determinant of a child’s progress up the ladder of formal

education.

3. My ways are his ways. He knows my will. And custom will and must be respected.

4. And at harmattan, the bamboo walls

Are ready tinder for the fire

That dries the fresh fish up on the rack.

5. The maize will grow/once when/long rains have come/and army worms have gone.

6. And when a wind shook in the limes I heard/What Kipling heard, the death of a great empire, the

abuse/ of ignorance by Bible and by sword.

7.none but the king/ takes the oil from the crossroads/ and rubs in his “awuje”/ the king is a god.

8.Comment on the role of the English language in reclaiming cultural identity.

**II. Answer any FIVE of the following in 250 words each: (5 x 10 = 50)**

9. How does DennisBrutus’ *Robben Island Sequence* vindicate the violence by one race against

the other?

10. How does Rushdie fictionalize history and naturalize myth in ***Midnight’s Children***?

11. Enumerate Sneja Gunew’s views on ‘Deculturalizing Cultural Nationalism’? Explain with

internal evidence from the essay.

12. Bring out the themes of identity erosion, misuse of power and exploitation, and alienation

in ***The English Patient.***

13. Examine the concept of dislocation in ***Ice- candy Man***.

14. Show how a feminist perspective brings out the experience of colonization in any one of the essays

by Gayathri Spivak.

15. Bring out the postcolonial concerns in the story of Michael K.

16. Comment on the life and times of Mr.Biswas.

**III. Answer any TWO of the following in 400 words each: (2 x 15 = 30)**

17. How do Rushdie and Sarasuleri differ in their religious sentiments and views as seen from

their works prescribed for your study.

18. Compare the reformist tendencies of Thiong’o and Soyinka as seen from their plays.

19. Do you agree that ***Kongi’s Harvest*** is a cynical yet realistic commentary on contemporary African

politics.

20. Explain postcolonialism. What are some of the major, contemporary concerns it seeks to address?

Answer with reference to the plays prescribed for study.

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